

Score

# Oj Gora Ta Kaninova

fantasie voor koor en strijkorkest  
op een Sloveense Volksmelodie

Max Knigge

Piano introduction in G major, 4/4 time. The score features a treble and bass clef. The melody is characterized by a mix of 4/4 and 3/4 time signatures. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Vocal and piano accompaniment for measures 5-9. The vocal parts are for girls soprano and girls alto, both starting at measure 5. The piano accompaniment continues from the introduction. Dynamics include *pp* and *p*. The lyrics are: "Oj go - ra ta Ka -".

Vocal and piano accompaniment for measures 10-14. The vocal parts include soprano, alto, tenor, and bass. The piano accompaniment continues. Dynamics include *p*. The lyrics are: "ni <sup>3</sup> no - va ka - ko je str - ma vi - so - ka La la li le <sup>3</sup> li la ka -".

Piano accompaniment for measures 10-14. The score features a treble and bass clef. Dynamics include *p*. The piano part includes a triplet in the right hand at measure 10.

Oj Gora Ta Kaninova

2

Var. 1

14

S ko je str — ma vi - so-ka. Ko se pris - la — tja gor<sup>3</sup> na vrh, — so

A ko je str — ma vi - so-ka. Ko se tja gor na vrh,

T boys tenor Ko se pris - la tja gor<sup>3</sup> na vrh, — so

B boys bass Ko se tja gor na vrh,

14

14

*p*

18

S pti - ci ce - se sni - va-le La la - li le<sup>3</sup> li-la — so pti - ci ce - se

A pti ci sni - va - le La la le la — pti - ci ce se

T pti ci sni - va - le La la le la — so pti - ci ce se

B pti ci sni - va - le La la le la pti - ci ce se

18

18

*p*

Var. 2

4-stemmig, maar kan ook tutti de melodie unisono

22 *f*  
S *f* *f*  
A *f*  
T *f*  
B *f*  
sni - va - le Po - gle - da la sem na<sup>3.</sup> o krog pov - sod le ska - la  
sni - va - le Po - gle - da la sem nao krog pov sod le ska la  
sni - va - le Po - gle - da la sem nao krog pov sod le ska - la  
sni - va - le Po - gle - da la nao krog pov sod le ska - la

22 *ff*  
*ff*

26  
S  
A  
T  
B  
in pa - rob La - la - li le<sup>3.</sup> li la pov sod le ska - la in pa - rob  
in pa - rob la le la pov sod le ska la in pa - rob  
in pa - rob La - la le la pov sod le ska la in pa - rob  
in pa - rob la le la pov sod le ska la in pa - rob

26 *p* *dolce* *pp*  
*p* *dolce*